

Jason Barker

AFTRA

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Height: 5'10"

Hair: Brown

Weight: 150 lbs

Eyes: Brown

Theatre

<i>Protect the Crotch</i>	Derek	Abingdon Mainstage
<i>The Best Party Ever</i>	Gay Guy, Executive, et al	Richmond Shepard Theater
<i>The Telephone Man Doesn't Die Last</i>	Alex Friend	Abingdon Mainstage
<i>Extreme Truth</i>	Derek	Winceyco. Productions NYC
<i>Gender Matters</i>	Mr.Holland/Soilder	Winceyco. Productions NYC
<i>Black Wax</i>	Slavemaster, Cop, et al	Winceyco. Productions NYC
<i>Give Thanks to Sarah</i> (New Play Workshop)	Multiple Characters	Pollyanna Theatre Company
<i>Key West</i>	Josh	Theatre New West
<i>Spring Awakening</i>	Otto/Flyswatter	Showcase Theatre (SHSU)
<i>The Real Thing</i>	Max	Showcase Theatre (SHSU)

Film

<i>Nature Boy</i>	Bar Patron	NYFA Short
<i>The Bride</i>	Pool Player	NYFA Short
<i>Deadbacks</i>	The Guide	Sabercat Productions
<i>Absolution</i>	Alpha	PnA Productions
<i>The Garage</i>	Jock # 3	Urban Wolf Productions
<i>First Impressions</i>	Travis	Buenos Diaz Productions
<i>Clubfoot</i>	Club Performer	Dizzystick Films

Training

Atlantic Theatre Acting School: Jacquelyn Landgraf, Heather Oakley, Steven Hawley

Actors Connection Classes NYC: Tori Visgilio-CD, Richard Kline

Workshops: Donise L. Hardy C.S.A., Will Wallace, Step Rowe, Chad Brannon

Acting for Film: Connie Cooper

Acting Coaches: Todd Waite-Alley Theatre, Rob Bundy-Stages Rep. Theatre, Mark Ramont-SHSU

B.F.A. in Theatre with an emphasis in Acting from Sam Houston State University

Special Skills

Various dialects including standard British, Irish, and New York, weightlifting, bicycling, indoor rock climbing, beginner level martial arts/boxing, yoga, kayaking, drivers license, passport, native Texan